

Dancing Mad (Complete)

~Final Battle~

Nobuo Uematsu

Final Fantasy VI

Music by Nobuo Uematsu

Tune down 2 step

①=C ④=Bb
②=G ⑤=F
③=Eb ⑥=C

♩ = 110

S-Gt

mf
let ring throughout

4

1

2

7

T
A
B

5
6
5

5
6
5

$\text{♩} = 110$ *rall.* ----- $\text{♩} = \frac{9}{5} = 115$

[illegible]

22

TAB

2	0	3	2	0
3	0		1	
4	0		2	
	5			
	0			0

25

TAB

4	0	2	0	3	2
2	0		0	4	
2	2		0	5	
			2		

28

TAB

0	0	2	0	
5	4		0	
5	4		0	
	4			
5	2	3	5	3

31

TAB

0	3	2	0	2
0		1		0
0		2		4
				4
0		0	2	2

34

TAB

3 2 0 3 2 2

37

TAB

0 2 0 0 1 0 3 0 2 0 2 4 10 7 8 10 7 8 10 4 0 2 4 0 2 4 0 0 2 3 0 1 3 1 0 1 2 0 2 4 0 2 4 0 3 2 0 2

40

TAB

0 2 0 0 1 0 0 4 2 4 0 4 0 2 0 2 0 1 0 0 0 4 2 4 0 4 0 2 0 2 2 2 2 2 2 2 0 2 2 0 0 0 0

43

TAB

3 2 2 2 2 2 2 2 0 2 2 1 2 2 2 2 2 2 0 2 2 0 2 2 2 2 2 2 2 2 0 2 2 0 0 0

46

1

TAB

0	0	3	0	5
2-2	2-2	2-2	2-2	2-2
0	0	0	0	0

49

2

TAB

0	5	0	0
2-2	2-2	2-2	2-2
0	0	0	0

52

TAB

0	0	3	3	0	3	7
0	2	5	5	2	7	4
0	0	3	3	0	7	4

55

TAB

6	10	12	14	2	3	2
7	10	12	14	3	4	2
5	7	12	14	4	5	2

58

TAB

61

TAB

64

TAB

67

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The melody begins with a treble clef and a key signature of two sharps. The bass part is written in a simplified notation with fret numbers (1-4) and a key signature of two sharps. The score is divided into three measures, each containing a guitar melody line and a corresponding bass line. The guitar melody is written in a treble clef, and the bass line is written in a simplified notation with fret numbers. The score is labeled "79" in the top left corner.

♩ = 70 *accel.* ----- ♩ = 100 *80* *rall.* ----- ♩ = 65

82

TAB

♩ = 80

85

TAB

♩ = 90

88

TAB

91

TAB

$\text{♩} = 90$ *rall.* ----- $\text{♩} = 60$

94

f

T	8	13	11	13	14	16	14
A	6		7	11		14	12
B	0	8	7	10	9	12	10
							1

$\text{♩} = 155$

97

mf

T	1	2	3	1	3	0	1	3	5	0	6	8	5	6	8	13	10	13	13	11	10	8
A	3								5													
B									3													

100

T	10	8	11	10	8	11	10	3	3	5	3	1	0	1	0	2	0	1	3
A	10							1					1						
B								3					3						

103

T	0	3	1	3	0	3	1	3	0	1	3	0	1	5	6	0	6	5	6	0	6
A														3							
B	3				3				3				3	3							

108

TAB

109

TAB

112

TAB

115

TAB

11#

TAB

12#

TAB

124

TAB

127

TAB

130

TAB

5	6	5	6	6	8	5	6	4	2	0	3	1	0	3	4	0	4	2
4					6			1						3	1			4

133

TAB

0	3	1	4	2	2	4	3	2	3	2	3	2	4	3	4	3	4	3	4	3
					2			4			0		4		2		2		4	0

136

TAB

2	1	0	2	1	4	4	6	4	0	7	6	7	6	7	6	2	2	4	2	3	2	3	2	3
										5	0	5	3					2		2	0	2	2	3

139

TAB

2	5	4	5	4	5	5	4	8	2	1	3	4	3	4	1	2	3	4	2	3	0	2
									4	4							2		2	0	4	4

163

mf

TAB

4

4

4

4

166

TAB

$\text{♩} = 120$

164

4x

TAB

172

TAB

175

TAB

178

TAB

3 0-1-3 3-1-0 3 0

8 8-9 9 6-6 9 0

8 9 6 7

3 0-1-0 3 0-1-0 3 0

181

TAB

1 1-1 1-1 4-2-0

3 3 3 3

1 2-4 2-1 1-4 2-1-0

3 3 3

6 6-6 6-6 6 4-3-0

6 6 6 6 6 4 4 4 4

184

TAB

6 6 4-3 6-6 0 6

6 6 4 4 4 4

8 8-9 9 6-6 9 0

9 8-9 10 9 6-6 9 0

1 0-1-3 0 3-1-0 3 0

3 0-1-3 3 1-0 3 0

8 9 6 7

187

TAB

3 0-1-3 3-1-0 3 0

8 8-9 9 6-6 9 0

9 8-9 10 9 6-6 9 0

8 9 6 7

3 0-1-0 3 0-1-0 3 0

3 0-1-0 3 0-1-0 3 0

♩ = 110

190

1 2

TAB

193

1

TAB

$\text{♩} = 120$

2

196

TAB

$\text{♩} = 90$

199

TAB

202

TAB

205

TAB

208

TAB

211

TAB

214

TAB

0	1	3	0	1	1	1	1	4	1	3
0				1				0		
3				3	3	1	3	1	1	0

217

TAB

4	4	5	4	4	4	2	2	1	0	1	4
4	4	5	4	4	4	2	2	1	0	1	4
4	6	6	6	4	4	4	4	3	3		

220

TAB

4	1	2	3	1	2	2	1	0	3	3	0	1	1	1
3	3					3	0	4	3	3	2	3	3	
1	1	3	3	1	3	3	3	3	3	3	3	3	3	

223

TAB

5	3	1	1	3	3	3	3	3	3	3	3	3	3	0
3														
4														

$\text{♩} = 120$

226

TAB

1 1 3 3 1 1

0 1 3 3 1 1

3 0 1 0 3 0 1 0 3 0

229

TAB

3 0 1 0 3 0 1 0 3 0

3 0 1 0 3 0 1 0 3 0

3 0 1 0 3 0 1 0 3 0

232

TAB

1 1 1 1 4 2 0

1 0 3 3 3

1 2 4 2 1 1 4 2 1 0

3 3 3

6 6 6 6 6 4 3 0

6 6 6 6 6 4 4 4

235

TAB

6 6 4 3 6 6 0 6

6 6 4 4 4 4

8 8 9 9 6 6 9 0

9 10 6 7

1 0 1 3 0 3 1 0 0

3 3 3 3

238

TAB

3	0-1-3	3-1-0	3-0	8	8-9	9-6-6	9-0	3	0-1-0	3-0-1-0	3-0
8				8	9	6	7				

241

TAB

1-1-1-1-4-2-0	1-2-4-2-1-1-4-2-1-0	6-6-6-6-6-4-3-0
3-3-3-3	3-3-3	4-4-4-4

244

TAB

6-6-4-3-6-6-0-6	8-8-9-9-6-6-9-0	1-0-1-3-0-3-1-0-3-0
4-4-4-4	9-8-9-10-9-6-9	3-3-3-3

247

TAB

3-0-1-3-3-1-0-3-0	8-8-9-9-6-6-9-0	3-0-1-0-3-0-1-0-3-0
8-9-6-7	9-10-9-6-7	3-3-3-3

250

1 2

TAB

7 7 5 5 8 7 10 11 0 7 7 5 5 8 7 10 11 0 7 7 5 5 8 7 10 11 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

253

1

TAB

1 1 1 1 2 1 7 7 5 5 8 7 10 11 0 7 7 5 5 8 7 10 11 0

3 0 1 3 1 3 6 4 7 7 9 10 11 0 6 4 7 7 9 10 11 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

256

2

TAB

7 7 5 5 8 7 10 11 8 8 9 9 6 6 9 0 0 1 0 0 1 0 0

6 4 7 7 9 10 9 10 9 10 6 7 3 0 1 0 3 0 1 0 3 0

0 0 0 0 0 0 8 9 6 7 0 0 0 0 0 0 0 0 0 0 0

259

$\text{♩} = 90$

TAB

8 8 9 9 6 6 9 0 6 3 4 6 7 7 8 10 11 13

9 10 6 7 6 0 1 3 4 4 5 7 8 10

8 9 6 7 3 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, voice, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction, followed by the vocal melody and guitar accompaniment. The guitar part is shown in both standard notation and TAB format. The score is divided into measures, with a measure number of 262 indicated at the beginning of the first system. The guitar part is written in standard notation on a five-line staff, with the TAB part written below it. The TAB part uses numbers 1-4 to indicate fret positions. The score is presented in a clean, professional layout with a white background and black text.

268

Treble clef, key signature of two sharps (F# and C#), 4/4 time signature.

Fretboard diagram (T, A, B staves):

T	2	2	1	3	0	3	3	0	1	3	1	1	5	3	1
A	3												3		
B	3	3	4					1	1				4		

271

Staff 1 (Treble Clef): Measure 271 contains a G#4 chord (G#4, A4, B4). Measure 272 contains a G#4 chord (G#4, A4, B4) and a G#4 note. Measure 273 contains a G#4 chord (G#4, A4, B4) and a G#4 note.

Staff 2 (TAB): Measure 271 contains fret numbers 1, 3, 3. Measure 272 contains fret numbers 0, 3, 3, with a 2 on the 5th string. Measure 273 contains fret numbers 1, 0, 3, with a 3 on the 5th string.

274

TAB

0 1 3 0 1 1 1 4 1 3

3 3 1 3 1 1 0

277

TAB

4 4 5 4 4 4 2 2 2 1 0 1 4

6 6 6 4 4 4 4 4 3 3

280

TAB

4 3 1 2 3 1 2 2 1 0 3 3 0 1 1 1

1 1 3 3 3 3 3 4 3 3 3 3 3 3 3 3

283

TAB

5 3 1 1 3 3 3 3 3 3 3 3 3 1 3 0

4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 120$

286

TAB

1	0	1	0	1	0	1	0	3	0
1	1	3	3	3	3	3	3	3	3
1	1	3	3	3	3	3	3	3	3

289

TAB

3	0-1-0	3	0-1-0	3	0	3	0-1-0	3	0-1-0	3	0
3	0-1-0	3	0-1-0	3	0	3	0-1-0	3	0-1-0	3	0
3	0-1-0	3	0-1-0	3	0	3	0-1-0	3	0-1-0	3	0

292

TAB

1	(1)
1	(1)
1	(1)
3	(3)
3	(3)
1	(1)